

Index for Numbers 154 to 161

ABEYDEERA, Ananda	<i>Paths of Faith: Following the Blessed Footsteps of Adam to Ceylon</i>	159	69-94
ALVAREZ-PEREYRE, Frank	<i>From the Temptation of Purity to the Necessity of Unity: The Anthropological Sciences Put to the Test of Interdisciplinarity</i>	159	95-135
BAECK, Louis	<i>The Economic Thought of Classical Islam</i>	154	99-115
BAMGBOSE, Ayo	<i>Deprived, Endangered and Dying Languages</i>	161	19-26
BARBIER, J. and BARBIER-LOCQUARD, C.	<i>Shamanism and Psychoanalysis</i>	158	165-167
BARBIER-LOCQUARD, C. and BARBIER, J.	<i>Shamanism and Psychoanalysis</i>	158	165-167
BASILOV, Vladimir N.	<i>Islamic Shamanism Among Central Asian Peoples</i>	158	5-18
BOUQUIAUX, Laurence	<i>Monads and Chaos: The Vitality of Leibniz's Philosophy</i>	161	87-105
BRENZINGER, Matthias	<i>Minority Languages, a Cultural Legacy</i>	161	1-18
CASTORIADIS, Cornelius	<i>Passion and Knowledge</i>	160	75-94
CHAUMEIL, Jean-Pierre	<i>Varieties of Amazonian Shamanism</i>	158	101-113
CHEMLA, Karine	<i>Synthesis as a Stage in the History of Mathematics</i>	160	95-112
CHIMHUNDU, Herbert	<i>The Vernacularization of African Languages after Independence</i>	161	35-42
COPPENS, Yves	<i>Introduction to no. 155: From the Stars to Thought</i>	155	3-4
	<i>The Origin and Evolution of Man</i>	155	111-134
FUENTES, Carlos	<i>Imagining America</i>	160	5-20
GHAZANFAR, Shaikh M.	<i>Scholastic Economics and Arab Scholars: The "Great Gap" Thesis Reconsidered</i>	154	117-140
GUILLEMOZ, Alexandre	<i>Seoul, the Widow and the Mudang: Transformations of Urban Korean Shamanism</i>	158	115-127
Diogenes, No. 161, Spring 1993			109

Index

HAMAYON, Roberte N.	<i>Stakes of the Game: Life and Death in Siberian Shamanism</i>	158	69-85
	<i>Afterword to no. 158: Shamans and Shamanism: On the Threshold of the Next Millennium</i>	158	169-180
HAMEL, Jacques	<i>Some Observations on the Role of Singularity in the Exact, Mathematical, and Social Sciences</i>	161	43-66
HANSON, Barbara Gail	<i>Conceptualizing Contextual Emotion: The Grounds for "Supra-Rationality"</i>	156	33-46
HEINZE, Ruth-Inge	<i>The Role and Function of Contemporary Shamans in Southeast Asia</i>	158	133-144
HELIMSKI, E.A. and KOSTERKINA, N.T.	<i>Small Seances with a Great Nganasan Shaman</i>	158	39-56
JIA, Yuxin	<i>Cognitive Processes Involved in the Recognition of Chinese Characters</i>	157	67-88
JILEK, Wolfgang G.	<i>The Revival of Shamanic Dance among the Indian Populations of North America</i>	158	87-100
KIM, Seong-Nae	<i>Dances and Songs of Exorcism on the Island of Cheju in Korea</i>	158	57-68
KOSTERKINA, N.T. and HELIMSKI, E.A.	<i>Small Seances with a Great Nganasan Shaman</i>	158	39-56
LALUMIA, Joseph	<i>Kuhn and His Critics on Normal and Revolutionary Science</i>	154	39-46
LAROCHELLE, Gilbert	<i>Image and Representation of the Other: North America Views South America</i>	157	23-40
LEGENDRE-DE KONINCK, Hélène	<i>Space, Light, and Sun: Figures of Flight</i>	160	21-44
LEÓN-PORTILLA, Miguel	<i>The New World, 1492-1992: An Endless Debate</i>	157	1-22
LONG, Janet	<i>The Mexican Contribution to the Mediterranean World</i>	159	37-50
MARTINET, André	<i>Continuum and Discontinuity</i>	157	89-96
MATARASSO, Michel	<i>Introduction to no. 158: Shamans and Shamanism: On the Threshold of the Next Millennium</i>	158	3-4
	<i>Toornarsuk, or Shamanism Upside Down</i>	158	129-132

Index

MÉCHOULAN, Eric	<i>The Rule of Art: On Kant with Wittgenstein</i>157	113-127
MICHAILOVSKY, Boyd and SAGANT, Ph.	<i>The Shaman and Ghosts of Unnatural Death: On the Efficacy of a Ritual</i>158	19-38
MIRÓ QUESADA, Francisco	<i>Philosophy and the Birth of Latin America</i>154	47-70
MIRVISH, Adrian	<i>Death, Contingency, and the Genesis of Self-Awareness</i>161	67-86
MITRANI, Philippe	<i>A Critical Overview of the Psychiatric Approaches to Shamanism</i>158	145-164
MONTIEL, Edgar	<i>America - Europe: In the Mirror of Otherness</i>159	25-36
MORIN, Edgar	<i>The Emergence of Thought</i>155	135-146
MOUNIN, Georges	<i>Semantics and Neurology: Neuronal Man and Linguistics</i>157	41-66
NGARA, Emmanuel	<i>Language Influence and Culture: Comments on the Impact of English on Shona</i>161	27-34
ORMESSON, Jean d'	<i>Preface to no. 155: From the Stars to Thought</i>155 <i>Homage to the Apple Tree</i>160	1-2 1-4
PAJON, Alexandre	<i>In Search of a Journal: Caillois and Diogenes</i>160	113-144
PERRIN, Michel	<i>Appendix: The Poetic Vision of Setuuma, Guajiro Shaman</i>158	181-184
POT, Olivier	<i>From Passions to Drives</i>154	1-38
RACINE, Luc	<i>The Obligation to Reciprocate Gifts and the Spirit of the Item Given: From Marcel Mauss to René Maunier</i>154	71-97
REEVES, Hubert	<i>The First Moments of the Universe: The Limits of Knowledge</i>155	5-16
REISSE, Jacques	<i>The Gradual Transition from the Non-Living to the Living</i>155	53-66
ROSHWALD, Mordecai	<i>The Ethical Concepts of Judaism and of Ancient Greece</i>156	115-139
SAGANT, Philippe and MICHAILOVSKY, B.	<i>The Shaman and Ghosts of Unnatural Death: On the Efficacy of a Ritual</i>158	19-38

Index

SAGART, Laurent and TODD, E.	<i>Hypothesis on the Origins of the Communal Family System</i>	160	145-182
SCHABERT, Tilo	<i>The Cosmology of the Architecture of Cities</i>	156	1-32
SCHLANGER, Jacques	<i>The Philosopher and His Mask</i>	157	97-112
SCHLANGER, Judith	<i>Knowledge as Exploration and Conquest</i>	160	59-74
ŞENGÖR, Ali M. Celâl	<i>The Evolution of the Universe</i>	155	17-24
	<i>Our Home, The Planet Earth</i>	155	25-52
SHARIAT, Ali	<i>The Notion and Function of Creative Imagination in Iranian Theosophy</i>	156	83-114
SINGH, Ravindra Raj	<i>The Pivotal Role of Bhakti in Indian World Views</i>	156	65-82
STAROBINSKI, Jean	<i>Literature and the Beauty of the World</i>	160	45-58
TOBIEN, Heinz	<i>Four Billion Years of Evolution</i>	155	67-110
TODD, Emmanuel and SAGART, L.	<i>Hypothesis on the Origins of the Communal Family System</i>	160	145-182
VALADEZ-AZÚA, Raúl	<i>The Man-Fauna Relationship in Mesoamerica Before and After the Europeans</i>	159	51-56
VERLINDEN, Charles	<i>The Prolonged Discovery of America</i>	159	1-24
VILLORO, Luis	<i>The Unacceptable Otherness</i>	159	57-68
WACKERNAGEL, Wolfgang	<i>The Texture of Images</i>	156	47-65

2
2
2
4
4
2
4
2
8
0
2
6
24
68
55